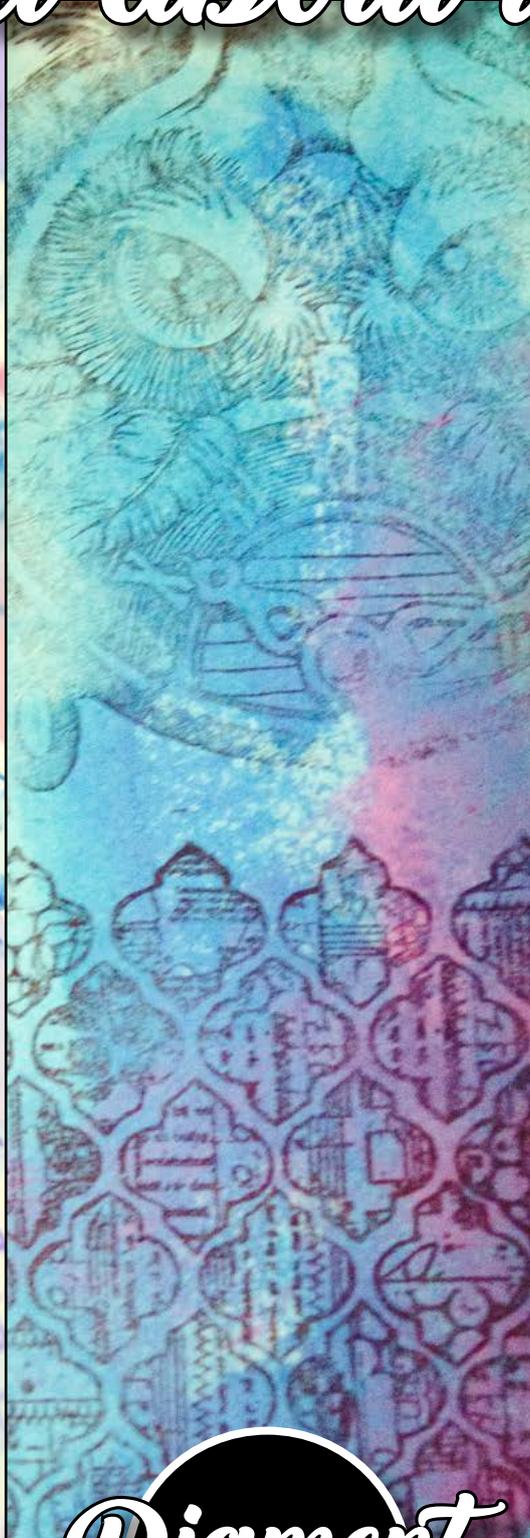


All about ink



Dye

Pigment

Oxide



INK • CLASIFICATION • PROPERTIES • APPLICATION

INK PRODUCTS

ALL INKS ARE ACID-FREE

DYE INK

PIGMENT INK

OXIDE INK

WATER-BASED

OIL-BASED

SOLVENT-BASED

INK PRODUCTS	DYE INK	PIGMENT INK	OXIDE INK	WATER-BASED	OIL-BASED	SOLVENT-BASED
Vaessen Creative	●			●		
Ranger • Alcohol ink	●					●
Ranger • Adirondack alcohol ink	●					●
Ranger • Adirondack alcohol ink • Mixatives	●					●
Ranger • Adirondack color wash • Textile dye	●			●		
Ranger • Distress stain	●			●		
Ranger • Distress spray stain	●			●		
Ranger • Distress ink	●			●		
Ranger • Distress oxide			●	●		
Ranger • Make art blendable dye ink	●			●		
Ranger • Archival ink pad		●			●	
Ranger • Dylusions • Ink spray	●			●		
Tsukineko • StazOn	●					●
Tsukineko • StazOn Pigment Ink		●				●
Tsukineko • StazOn • Metallic • opaque		●				●
Tsukineko • Memento	●			●		
Tsukineko • VersaCraft		●		●		
Tsukineko • VersaMagic		●		●		
Tsukineko • Radiant neon		●		●		
Tsukineko • VersaColor		●		●	●	
Tsukineko • Delicata		●			●	
Tsukineko • VersaFine clair		●			●	
Tsukineko • VersaFine		●			●	
Tsukineko • VersaMark					●	
Tsukineko • Brilliance		●				●
Tonic Studios • Nuvo hybrid ink pad		●		●		
Tonic Studios • Nuvo Clear Mark					●	

Oil-based resist ink

Oil-based resist ink

● Metallic colors are oil-based. ● After heat-set, the ink is waterproof instead of water-reactive. ● Dries only by heat-set. Test if surface is suitable for heat.

Air-drying:
time in minutes

TRANSLUCENT	OPAQUE	WATER-PROOF	WATER-REACTIVE	HEAT-SET	EMBOSSING INK	QUICK DRYING	POROUS SURFACES	NON-POROUS SURFACES	FADE-RESISTANT LIGHTFAST
●			●	●	●		3:30	●	●
●		●				●	0:30	4:00	●
●		●				●	0:30	3:00	●
	●	●				●	0:30	3:00	●
●			●				1:30	+15:00	○
●			●				2:30	+15:00	○
●			●				+15:00	+15:00	○
●			●		●	●	0:20	+15:00	●
	●		●		●	●	0:15	6:00	●
●			●	●	●		5:00	+15:00	○
	●	●			●	●	0:30	5:00	●
●			●				1:30	+15:00	○
●		●			●	●	0:03	0:30	●
	●	●			●	●	0:30	0:30	●
	●	●				●	0:30	3:00	●
●		●			●	●	0:03	+15:00	●
	●		●	●	●		2:30	+15:00	●
	●	●			●		1:00	+15:00	●
●			●	●	●		1:00	+15:00	●
	●	●			●	●	0:03	+15:00	●
	●	●			●		8:00	+15:00	○
	●	●			●	●	0:03		●
	●	●			●	●	0:03		●
●		●			●		4:30	●	●
	●	●			●		+15:00	+15:00	●
●		●			●	●	0:03	6:00	○
●		●			●		5:00	●	○

● Only if you work quickly. ● Doesn't apply to all surfaces. Chance of fading when ink is continuously exposed to sunlight. ○ Unknown

It is no secret that every crafter prefers to work with high-quality ink. At Vaessen Creative, we offer an extensive range of inks based on premium ingredients for the best result. Moreover, you can find all tools and products that are essential when you're working with ink.

Ink has many different applications and can be used on a wide variety of materials. You can use ink for stamping, watercoloring, drawing or for mixed media.

You may find our extensive range of inks a little overwhelming, but we're here to help. There are a lot of differences between the many types of ink, which determine what ink can be used best for a particular surface or technique.

In principle, ink can be divided into three groups: dye ink, pigment ink and oxide ink. Each type of ink has its own properties, qualities and best applications. In the next few pages we will elaborate more on this, but we're happy to give you a brief summary.

Dye ink is ink of which the colorants are fully dissolved in a liquid, mostly water-based. Once the coloring agent has been dissolved, it won't separate from the liquid. The following properties can be attributed to dye ink:

- Thin, transparent, non-toxic and acid-free;
- Fast-drying;
- The ink will bleed or smear when it comes into contact with water;
- Risk of discoloration or fading over time;
- Perfect for detailed stamping;
- Dye ink is absorbed by the paper, which makes the ink less visible on dark paper;
- The ink is used best on porous surfaces, such as paper, wood and canvas. If you want to use dye ink on glossy paper, you will need a heat tool to set the ink and reduce its drying time;
- The ink pads are made of felt.

Pigment inks are made of ultrafine pigment particles that float in a liquid. When used, the liquid evaporates, after which the particles bind to the surface. The following properties can be attributed to pigment ink:

- Non-toxic and acid-free;
- Fade-resistant and lightfast;
- A stamp made with pigment ink is clearly visible on dark paper, because the color particles bind to the surface;
- The ink pads are made of foam.

Oxide ink is a dye ink and pigment ink fusion. You can create a so-called oxidized effect by spraying the ink with water. The effect depends on the color of the ink and surface that you're using. The following properties can be attributed to oxide ink:

- Thick and opaque;
- Relatively long drying time;
- Water-reactive: the ink oxidizes whenever it comes into contact with water. This will give the ink a chalky look;
- The ink isn't permanent nor waterproof and will react time and again with water;
- Suitable for cardstock, kraft paper and kraft board in both light and dark shades;
- Oxide ink can be combined with all other Distress products by Ranger;
- Firm ink pad.

INK PADS



Drying time **MIN.**
 Porous surfaces **3:30**
 Non-porous surfaces

Best on paper or porous surfaces suitable for detailed stamping.

Requires heat-set for ink to dry on non-porous surfaces.



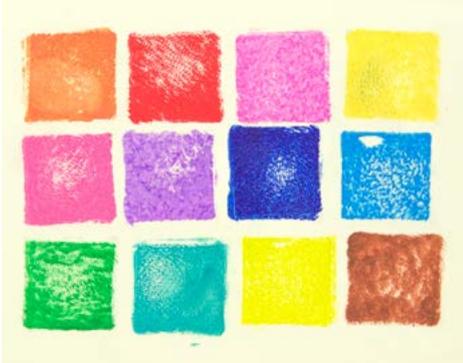
Vaessen Creative • Ink pads

- Dye ink
- Water-based
- Translucent
- Water-reactive
- Heat-set
- Embossing ink

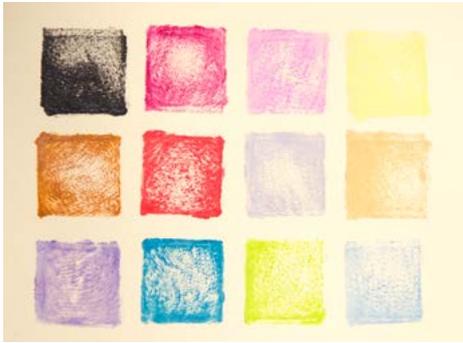


24 cm

16 cm



primary • 12 colors
36100-01



romance • 12 colors
36100-02

Perfect for stamping details

Suitable for embossing



Drying time MIN.

Porous surfaces **0:30**
 Non-porous surfaces **3:00**

Alcohol inks are fast-drying, acid-free, fade-resistant dye inks specially formulated to create gorgeous backgrounds and vivid pops of color on non-porous surfaces.



Ranger • Tim Holtz • Adirondack • Alcohol ink • Lights • Brights • Earthones



15TAL.../15TAB.../15TIM ...



yellow, orange, purple

15TAK25986



cranberry, lettuce, eggplant

15TIM19763

Lights

- | | | | | | | | | | |
|-----------------|---------------|------------|-----------|----------|----------|----------|----------|----------|----------|
| | | | | | | | | | |
| peach bellini | lights sandal | shell pink | cool peri | lemonade | juniper | willow | aqua | mist | |
| 15TAL... | ...25658 | ...25689 | ...25436 | ...25634 | ...25382 | ...25641 | ...25443 | ...25610 | ...25375 |

Brights

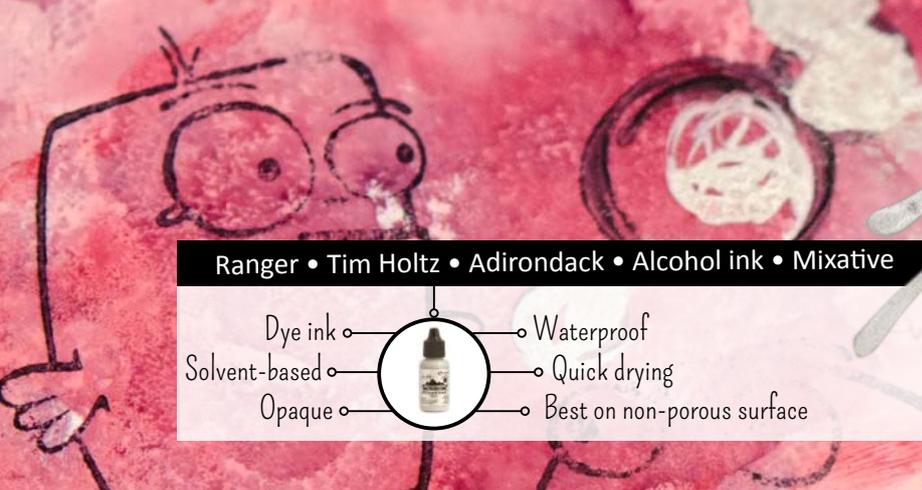
- | | | | | | | | | | |
|----------|-------------|--------------|-----------------|----------|----------|---------------|----------|----------|----------|
| | | | | | | | | | |
| salmon | cloudy blue | pink sherbet | citrus | clover | hazelnut | mountain rose | pebble | pool | |
| ...25672 | ...25627 | ...25665 | 15TAB... | ...25450 | ...25467 | ...25474 | ...25481 | ...25498 | ...25504 |

Earth-tones

- | | | | | | | | | | |
|-----------------|-----------|---------------|---------------|-----------------|------------|-----------------|--------------|----------|----------|
| | | | | | | | | | |
| purple twilight | raspberry | sailboat blue | sunset orange | sunshine yellow | watermelon | bottle | butterscotch | caramel | |
| ...25511 | ...25528 | ...25535 | ...25542 | ...25559 | ...25566 | 15TIM... | ...21957 | ...21964 | ...21971 |

- | | | | | | | | | | |
|-----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| | | | | | | | | | |
| cranberry | currant | denim | eggplant | espresso | ginger | latte | lettuce | meadow | mushroom |
| ...21995 | ...22008 | ...22015 | ...22022 | ...22039 | ...22046 | ...22060 | ...22077 | ...22084 | ...22091 |

- | | | | | | | | | |
|----------|-------------|------------|----------|----------|-------------|----------|-------------|-----------|
| | | | | | | | | |
| oregano | pitch black | red pepper | rust | slate | stonewashed | stream | terra cotta | wild plum |
| ...22107 | ...22138 | ...22152 | ...22169 | ...22183 | ...22190 | ...22206 | ...22213 | ...22220 |



Ranger • Tim Holtz • Adirondack • Alcohol ink • Mixative

- Dye ink
- Solvent-based
- Opaque
- Waterproof
- Quick drying
- Best on non-porous surface



-  mixative snow cap **15TAL31611**
-  mixative gold **15TIM22053**
-  mixative copper **15TIM21988**
-  mixative pearl **15TIM22114**
-  mixative silver **15TIM22176**
-  mixative gold + silver **15TIM21247**

Ranger • Tim Holtz • Alcohol blending solution



Lighten alcohol inks or blend to make new colors. Rewet ink to rework your projects. Cleaner for hands & art tools.

15TIM19800



Adirondack alcohol ink card stock
12.7 x 10.2 cm, 20 sheets

15TAC30027



Ink applicator tool
handle with felt

15TIM20745



Replacement felt

15TIM20844

Ranger • Adirondack • Color wash

- Dye ink
- Water-based
- Translucent
- Water-reactive
- Quick drying
- Best on porous surface

15TCW ...

-  red pepper **...29687**
-  boat blue **...29694**
-  stream **...29700**
-  sunset orange **...29717**
-  wild plum **...29724**

Drying time	MIN.
Porous surfaces	1:30
Non-porous surfaces	+15:00

Application:
Paper, fabrics, fibers and more.



ALCOHOL INK

Drying time MIN.
 Porous surfaces **4:00**
 Non-porous surfaces **+15:00**

Acid-free, fast drying transparent coordinating Earthtones, Lights and Brights dye inks specially formulated to create a colorful, polished stone effect. Use on glossy paper, dominoes, metal, shrink plastic, glass, and other slick surfaces.



Ranger • Tim Holtz • Alcohol ink

- Dye ink
- Solvent-based
- Translucent
- Waterproof
- Quick drying
- Best on non-porous surface



mariner

TAK53446



cupboard

TAK53477



cottage path

TAK53484



farmers market

TAK53491



nature walk

TAK53507



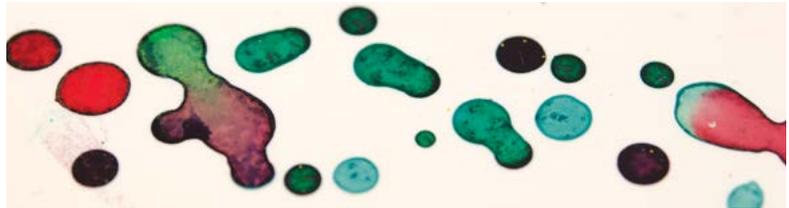
summit view

TAK53514



dockside picnic

TAK53521



Alcohol ink on Vaessen Creative shrink plastic

Ranger • Tim Holtz • Alcohol lift ink

Use with Tim Holtz alcohol inks to lift color from non-porous surfaces.



lift-ink pad

TAC63810



lift-ink reinker 14,5ml

TAC64169

Ranger • Tim Holtz • Alcohol ink metal foil tape sheets



10.2x12.7cm

TAC58533



15.2x30.5cm

TAC58540



ink palette

TAC58526



storage tin

TAC58618



tool set

TAC58779



mini applicator tool

TAC62158



mini applicator felts

TAC62165

DISTRESS STAIN

Drying time **MIN.**
 Porous surfaces **2:30**
 Non-porous surfaces **+15:00**

Perfect for water-coloring



Very porous paper, drying time 2:30min

Mixed media paper, drying time 10min

Distress stain dabbing, Yupo paper, drying time + 15min

Fabric, drying time 2min.

Ranger • Tim Holtz • Distress stain



- | | | | | | | | | | |
|------------------------------|------------------------------|----------------------------|-------------------------------|-------------------------------|-----------------------------|------------------------------|-------------------------------|------------------------------|------------------------------|
| antique linen
...29816 | broken china
...29823 | dusty concord
...29830 | faded jeans
...29847 | fired brick
...29854 | peeled paint
...29878 | spun sugar
...29885 | vintage photo
...29892 | barn door
...30997 | black soot
...31000 |
| brushed corduroy
...31017 | old paper
...31093 | pumice stone
...31116 | rusty hinge
...31123 | spiced marmalade
...31154 | stormy sky
...31161 | tattered rose
...31178 | tea dye
...31185 | tumbled glass
...31192 | victorian velvet
...31208 |
| worn lipstick
...31215 | picket fence
...31246 | antique bronze
...35183 | brushed pewter
...35190 | tarnished brass
...35206 | evergreen bough
...36111 | festive berries
...36128 | gathered twigs
...36135 | iced spruce
...36142 | mowed lawn
...36159 |
| peacock feathers
...36166 | picked raspberry
...36173 | ripe persimmon
...36180 | seedles preserves
...36203 | squeezed lemonade
...36227 | abandoned coral
...43959 | blueprint sketch
...43966 | cracked pistachio
...43980 | fossilized amber
...43997 | hickory smoke
...44000 |
| mermaid lagoon
...44024 | ground espresso
...44048 | twisted citron
...44062 | mermaid lagoon
...44024 | ground espresso
...44048 | twisted citron
...44062 | carved pumpkin
...43973 | lucky clover
...44017 | candied apple
...44055 | picket fence
...31246 |



M = metallic



Perfect for watercoloring

Distress Stain & Spray Stain

Perfect for stenciling



DISTRESS SPRAY STAIN

Drying time MIN.

Porous surfaces **+15:00**
Non-porous surfaces **+15:00**



The same fluid, water-reactive formula crafters have come to love in the Distress Stains, available in a spray format in Distress Spray Stains. The 57ml Distress Spray Stains feature a quality mist sprayer. Use for quick and easy ink coverage on porous surfaces. Spray through stencils, layer colors, spritz with water and watch the color mix & blend. To reduce the drying time of ink on smooth surfaces like Yupo paper, it is advisable to use a blending or dabbing technique.

Ranger • Tim Holtz • Distress spray stain • 57ml

Dye ink
Water-based
Water-reactive
Translucent

15TSS.../ TSS ...



Replacement sprayers
15TDA42112

57ml

15TSS...

- antique linen ...42136
- antiqued bronze ...42143
- barn door ...42167
- black soot ...42167
- broken china ...42174
- brushed pewter ...42198
- crushed olive ...42228
- dusty concord ...42242
- evergreen bough ...42259

- faded jeans ...42266
- fired brick ...42280
- iced spruce ...42327
- mowed lawn ...42341
- mustard seed ...42358
- peacock feathers ...42372
- peeled paint ...42389
- picked raspberry ...42396
- picket fence ...42402
- rusty hinge ...42440

- salty ocean ...42457
- seedless preserves ...42471
- sp. marmalade ...42501
- tarnished brass ...42549
- tattered rose ...42556
- tea dye ...42563
- vintage photo ...42594
- walnut stain ...42600
- wild honey ...42624
- abandoned coral ...44079

- blueprint sketch ...44086
- cr. pistachio ...44109
- fossilized amber ...44116
- hickory smoke ...44123
- mermaid lagoon ...44147
- wilted violet ...44154
- ground espresso ...44161
- twisted citron ...44185

57ml

TSS...

- bundled sage ...42204
- dried marigold ...42235
- frayed Burlap ...42303
- black soot ...42334
- scattered straw ...42464
- spun sugar ...42518
- carved pumpkin ...44093
- lucky clover ...44130
- candied apple ...44178

Ranger • Tim Holtz • Distress ink

Drying time MIN.

Porous surfaces **0:20**
Non-porous surfaces **+15:00**



15TIM .../15TDP.../15TIM

ink pad
7.5x7.5cm



ink pad
3.5x3.5cm

15TDP...



reinker
15ml

15TIM...



ink pad
7.5x7.5cm

15TIM...



ink pad
3.5x3.5cm

15TDP...



reinker
15ml

15TIM...



ink pad
7.5x7.5cm

15TIM...



ink pad
3.5x3.5cm

15TDP...



reinker
15ml

15TIM...



Tim Holtz Distress Inks are acid free, non-toxic, fade-resistant, water-based dye inks. They are perfect for the new vintage, stained, aged effect crafters are creating in their altered books, scrapbook pages, cards and paper craft projects.

Tim selected the colors and helped develop these inks to produce a realistic, weathered look on paper, photos and decorative fibers.

All the colorful Distress Inks afford added versatility when photo tinting and color layering with the original, award winning tones.

Tim Holtz Distress Picket Fence Ink is the perfect white pigment ink with a Distress Ink formulation. The 7.5x7.5cm pads are made with a higher raised felt for easier use with direct to paper techniques. Re-inkers can be used to re-ink Distress Ink Pads, which are sold separately. Re-inkers are available in 15ml amber glass bottles with an eye drop applicator.

ink pad 7.5x7.5cm										
15TIM...	...27157	...27164	...27171	...27188	...27195	...27201	...32823	...32830	...32847	...32854
ink pad 3.5x3.5cm										
15DTP...	...40125	...40194	...40217	...40248	...40255	...40293	...40002	...40118	...40156	...39945
reinker 15ml										
15TIM...	...27270	...27287	...27294	...27300	...27317	...27324	...35138	...35145	...35152	...35107
15TXR...										
ink pad 7.5x7.5cm										
15TIM...	...32861	...32878	...34933	...34940	... 34957	...34995	...35008	...35015	...43188	...43195
ink pad 3.5x3.5cm										
15DTP...	..39969	...40019	...40064	...40200	... 40170	...40088	...40033	...40132	...46769	...47346
reinker 15ml										
15TXR...	...35114	...35121	...34964	...34971	...34988	...35022	...35039	...35046	...43300	...43317
ink pad 7.5x7.5cm										
15TIM...	...43218	...43225	...43232	...43256	...43263	...43270	...43294	...43201	...43249	...43287
ink pad 3.5x3.5cm										
15DTP...	..46776	...46783	...47339	...46790	...47360	...47353	...47322	...47377	...47384	...47391
reinker 15ml										
15TXR...	...43331	...43348	...43355	...43379	...43386	...43393	...43416	...43324	...43362	...43409

Drying time MIN.

Porous surfaces **0:20**
 Non-porous surfaces **+15:00**

Ranger • Tim Holtz • Distress ink mini kit



15TDPK ...

Perfect for stenciling



kit 1
40316



kit 2
40323



kit 3
40330



kit 4
40347



kit 5
40354



kit 6
40361



kit 7
40378



kit 8
40385



kit 9
40392



kit 10
40408



kit 11
40415



kit 12
40422



kit 13
46738



kit 14
46745



kit 15
46752



Mini distress ink storage tin
 15TDA42013



Ranger • Tim Holtz • Distress Ink DIY Custom blend pad

Create a Do-It-Yourself ink pad using distress reinkers.

15TDA46981

Ranger • Tim Holtz • Distress clear embossing ink

Specially developed embossing ink allows for the ideal amount of "release" to get that vintage worn and weathered look.

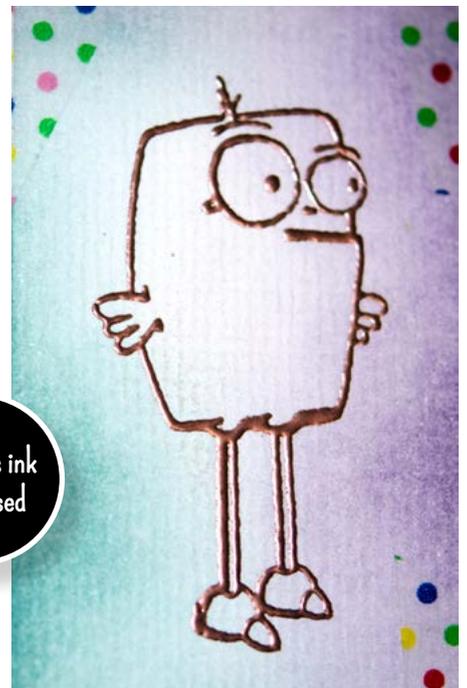


Distress embossing ink
 15TIM21643



Reinker
 15TIM21827

Distress ink embossed



Ranger • Tim Holtz • Distress mica spray

Add pearlescent shimmer to any paper craft or mixed media project.



Set of 3, 29ml
RMTK47964

Ranger • Tim Holtz • Distress micro glaze

Seal all your distress projects. Dries to a smudge-resistant, waterproof finish.



30ml
15TDA46967

Ranger • Tim Holtz • Distress sprayer

Fill with water to create spray effects over Distress Ink, Paint, Stain & more. Locking trigger button for convenient storage & travel.



Empty bottle • 57ml
15TDA47414

Ranger • Tim Holtz • Distress woodgrain paper

Textured surface with a detailed woodgrain embossed design.



x20 sheets
10.2 x 12.7cm

TDA51022



Ranger • Tim Holtz • Distress Specialty Stamping Paper

Unique, matte coated paper holds up well to a variety of light, water-based techniques and offers a smooth surface for blending and coloring.



10.2 x 12.7cm • x20

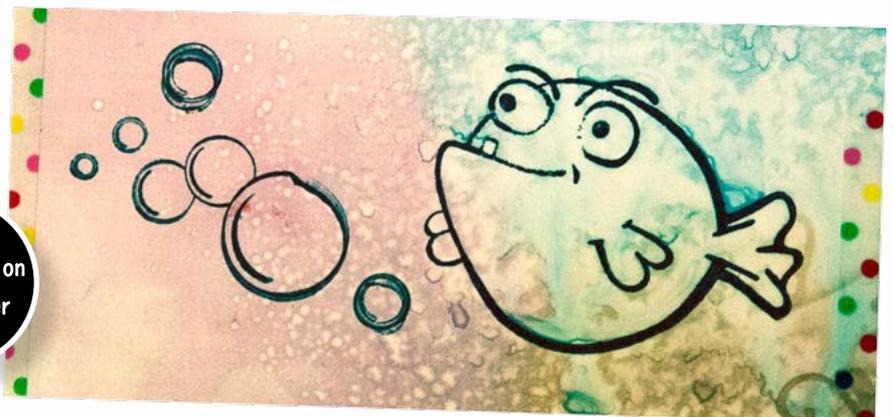
TDA42099



Yupo paper white
A4 • 300g • x5 sheets

2920-0001

Distress ink on
Yupo Paper



Drying time MIN.

Porous surfaces **0:15**
 Non-porous surfaces **6:00**

Tim Holtz Distress Oxide Ink Pads are a water-reactive dye & pigment ink fusion that creates an oxidized effect when sprayed with water. Use with stamps, stencils, and directly on surface. Blend using Ink Blending Tools and Foam. Re-inkers can be used to re-ink Tim Holtz Distress Oxides Ink Pads, which are sold separately. Re-inkers are available in 14ml bottles.

Distress Ink DIY Custom blend pad



TDA66415

Create a Do-It-Yourself ink pad using distress reinkers.

Ranger • Tim Holtz • Distress oxide



ink pad
7.5x7.5cm



abandoned coral ...55778 fossilized amber ...55983 antique linen ...55792 fired brick ...55969 iced spruce ..56034 cr. pistachio ...55891 dried marigold ...55914 broken china ...55846 faded jeans ..55945

TDO...

reinker
14ml



...56874 ...57086 ...56898 ...57062 ...57130 ...56997 ...57017 ...56942 ...57048

TDR...

ink spray
57ml



...67528 ...64756 ...67542 ...64749 ...64763 ...64725 ...67658 ...67580 ...64732

TSO...

ink pad
7.5x7.5cm



mermaid lagoon ...56058 mowed lawn ...56072 peacock feathers ...56102 peeled paint ...56119 picked raspberry ..56126 pumice stone ...56140 shaded lilac ..56218 vintage photo ...56317 walnut stain ...56324

TDO...

reinker
14ml



...57154 ...57178 ...57208 ...57215 ...57222 ...57246 ...57314 ...57413 ...57420

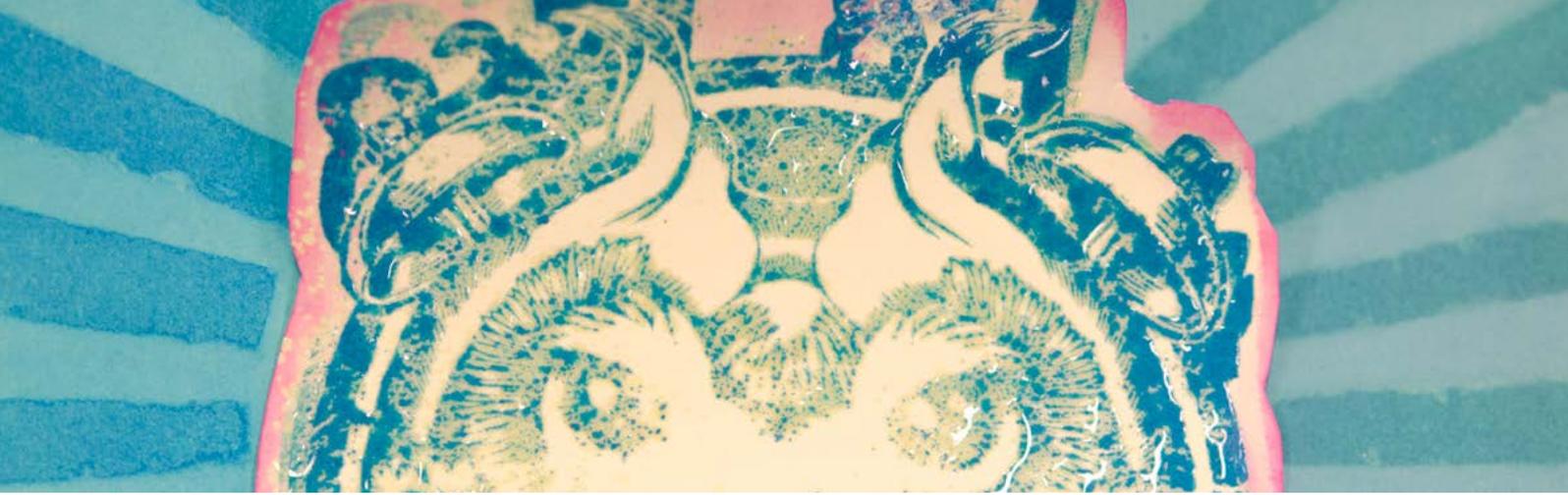
TDR...

ink spray
57ml



...64770 ...67764 ...67795 ...64787 ...64794 ...67818 ...67887 ...64817 ...64824

TSO...



ink pad
7.5x7.5cm

TDO...

spiced marmalade ...56225	spun sugar ...56232	sq. lemonade ...56249	twisted citron ...56294	victorian velvet ...56300	wilted violet ...56355

reinker
14ml

TDR...

...57321	...57338	...57345	...57390	...57406	...57451

ink spray
57ml

TSO...

...64800	...67894	...67900	...67955	...67962	...64831

ink pad
7.5x7.5cm

TDO...

lucky clover ...56041	aged mahogany ...55785	milled lavender ...56065	mustard seed ...56089	old paper ...56096	barn door ...55808	barn door ...55815	blueprint sketch ...55822	br. corduroy ...55839

reinker
14ml

TDR...

...57147	...56881	...57161	...57185	...57192	...56904	...56911	...56928	...56935

Drying time MIN.

Porous surfaces **0:15**
 Non-porous surfaces **6:00**

Tim Holtz Distress Oxide Ink Pads are a water-reactive dye & pigment ink fusion that creates an oxidized effect when sprayed with water. Use with stamps, stencils, and directly on surface. Blend using Ink Blending Tools and Foam. Re-inkers can be used to re-ink Tim Holtz Distress Oxides Ink Pads, which are sold separately. Re-inkers are available in 14ml bottles.

Ranger • Tim Holtz • Distress oxide

Oxide ink ○
 Water-based ○
 Opaque ○

Water-reactive ○
 Is a dye ink and pigment ink fusion. ○
 Embossing ink ○

TDO... / TDR... / TSO...

ink pad
7.5x7.5cm



pine needles ...56133 stormy sky ...56256 ripe persimmon ...56157 rusty hinge ...56164 salty ocean ...56171 scattered straw ...56188 seedl. preserves ...56195 shabby shutters ...56201 tattered rose ...56263

reinker
14ml



...57239 ...57352 ...57253 ..57260 ...57277 ...57284 ...57307 ...57291 ...57369

ink pad
7.5x7.5cm



tea dye ...56270 tumbled glass ...56287 weathered wood ...56331 wild honey ...56348 worn lipstick ...56362 festive berries ...55952 bundled sage ..55853 forest moss ...55976 candied apple ...55860

reinker
14ml



...57376 ...57383 ... 57437 ...57444 ...57468 ...57055 ...56959 ...57079 ...56966

ink pad
7.5x7.5cm



frayed burlap ... 55990 gathered twigs ...56003 ground espresso ...56010 hickory smoke ...56027 crushed olive ...55907 dusty concord ...55921 evergreen bough ...55938 carved pumpkin ...55877 chipped sapphire ...55884

reinker
14ml



...57093 ...57109 ...57116 ...57123 ...57000 ...57024 ...57031 ...56973 ...56980

MAKE ART • BLENDABLE DYE INK

Drying time **MIN.**

Porous surfaces **5:00**

Non-porous surfaces **+15:00**

Blendable Dye Inks are ideal for creating blended backgrounds, stamping, and stenciling. They are easy to use with the Ranger Mini Blending Tool for backgrounds or the Detail Blending Tools for shading and stenciling small areas.

Ranger • Wendy Vecchi • Make art



WVD... / WVR...

ink pad 8x5.5cm						
WVD...	acorn ...62561	bluebird ...62578	cornflower blue ...62585	fern green ...62592	garden patina ...62608	orange blossom ...62615
reinker 14ml						
WVR...	...62684	...62691	...62707	...62714	...62721	...62738
ink pad 8x5.5cm						
WVD...	poppy ...62622	prickly pear ...62639	red geranium ...62646	sunflower ...62653	violet ...62660	watering can ...62677
reinker 14ml						
WVR...	...62745	...62752	...62769	...62776	...62783	...62790

Suitable for
embossing

Perfect for
watercoloring

Ranger • Wendy Vecchi • Perfect cardstock

Ideal for card making. Suitable for all types of ink and mediums. Perfect Cardstock has a smooth surface ideal for stamping to achieve vibrant, crisp images.



10,2x12,7cm • white

WVA63421

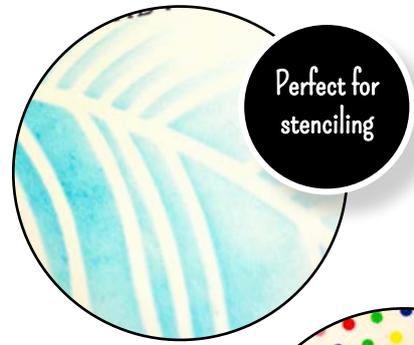


10,2x12,7cm • grey

WVA63414

ARCHIVAL INK

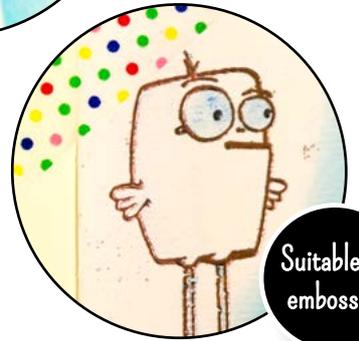
Drying time MIN.
 Porous surfaces **0:20**
 Non-porous surfaces **5:00**



Perfect for stenciling



<5 min drying time for Shrink plastic & Yupo paper



Suitable for embossing

Archival Inks provide long-lasting results and are permanent on many surfaces. Create crisp, waterproof stamped images that won't bleed when used with water-based inks. This color palette is inspired by a vintage country garden.

Ranger • Wendy Vecchi • Archival ink

Pigment ink
 Oil-based
 Opaque

Waterproof
 Embossing ink
 Fade-resistant

AID...

Ranger • Wendy Vecchi • Archival ink kit

Pigment ink
 Oil-based
 Opaque

Waterproof
 Embossing ink
 Fade-resistant

AMDK...

ink pad
 8x5.5cm

cornflower blue ...38955	fern green ...38962	potting soil ...38979	orange blossom ...38986
red geranium ...38993	watering can ...39006	carnation red ...41399	forget-me-not ...41412
buttercup ...45632	pink peony ...45649	sky blue ...45656	tea rose ...45663
tiger lily ...45670	violet ...45687	cactus flower ..48985	garden patina ..48992
sunflower ...49005	acorn ...61236	sunflower ...49005	acorn ...61236
bluebird ...61243	peat moss ... 61250	poppy ...61267	prickly pear ...61274
thistle ...61281			

kit 1 ...57796	kit 2 ...57802	kit 3 ...58953
kit 4 ...58960	kit 5 ...64060	kit 6 ...64077

mini archival ink storage tin
AIMA58434



Suitable for watercoloring



Perfect for stamping details



used Foil cardstock item 15ISP39358

Ranger • Archival ink

Pigment ink
Oil-based
Opaque

Waterproof
Embossing ink
Fade-resistant

15AIP.../AIP...

ink pad 9.7x7cm

deep purple ...30430	emerald green ...30447	manganese blue ...30454	vermillion ...30461
aquamarine ...30577	chrome yellow ...30591	fr. ultramarine ...30607	magenta hue ...30614
sap green ...30645	venetian orange ...30652	viridian ...30669	saffron ...31222
cobalt ...31444	coffee ...31451	jet black ...31468	library green ...31475
plum ...31499	sepia ... 31505	sienna ...31512	bright tangelo ...52487
majestic violet ...52494	paradise teal ...52500	shadow grey ...52517	vibrant fuchsia ...52524
chartreuse ...52531			

ink pad 8x5.5cm

AIP...

Ranger • Archival jumbo ink

Pigment ink
Oil-based
Opaque

Waterproof
Embossing ink
Fade-resistant

A3P...

jet black ...06701	sepia ...06725	emerald green ...30515
vermillion ...30522	manganese blue ...30539	chrome yellow ... 31390

ink pad 11x16cm

A3P...

Ranger • Archival mini ink pad

kit 1 AIMK57673	kit 2 AIMK57680	kit 3 AIMK57697	kit 4 AIMK57703

Ranger • Tim Holtz • Archival mini ink pad

kit 1 AITK64855	kit 2 AITK64862	kit 3 AITK64848



display archival ink 3x12 ass.
15AIPD31789

DYLUSIONS INK SPRAY

Drying time **MIN.**
 Porous surfaces **1:30**
 Non-porous surfaces **+15:00**

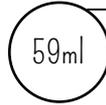
The spray bottles in the Dylusions Ink Spray collection by Ranger are available in bright, vivid colors. The inks react with water, which makes it easy to create fun effects.

Eccentric designer Dyan Reaveley is the creator of the Dylusions collection, which features many more versatile products.

Ranger • Dylusions ink spray n • 59ml

Dye ink • Water-reactive
 Water-based • Translucent

15DYC.../DYC ...

- | | | | | | | |
|---|---|---|---|---|---|--|
|  |  |  |  |  |  |  |
| 15DYC... | black marble
...33837 | bubblegum pink
...33844 | crushed grape
...33851 | cut grass
...33868 | fresh lime
... 33875 | lemon zest
...33882 |
|  |  |  |  |  |  |  |
| london blue
...33899 | melted chocolate
...33905 | postbox red
...33912 | pure sunshine
...33929 | squeezed orange
... 33936 | vibrant turkoois
...33943 | calypso teal
...36739 |
|  |  |  |  |  |  |  |
| cherry pie
...36746 | dirty martini
...36753 | funky fuchsia
...36760 | after midnight
... 36784 | white linen
...37873 | DYC... | chopped pesto
...40439 |
|  |  |  |  |  |  |  |
| ground coffee
...40446 | pomegranate seed
...40453 | slate grey
... 40460 | tangerine dream
...40477 | laidback lilac
...60239 | mushy peas
...60246 | peony blush
...60253 |
|  |  |  | | | | |
| periwinkle blue
...60260 | rose quartz
...60277 | vanilla custard
...60284 | | | | |

Perfect for
stenciling

Perfect for
watercoloring



StazOn PIGMENT INK



Drying time	MIN.
Porous surfaces	0:03
Non-porous surfaces	0:30

Application:
Plastic, metal, shrink plastic, rubber, leather, polymer clay, laminated paper, coated paper, uncoated paper, photo, glass, porcelain, terracotta, cellophane and vellum.

StazOn Pigment ink, an all new addition to the Stazon family has been added! The ink line has 12 vibrant, opaque colors of ink that work like the original. StazOn Pigment can be used on porous and non-porous surfaces and still has the lightning-quick dry time of the original. StazOn Pigment comes in an ergonomic, easy to open, airtight case with a new felt pad that helps to produce very crisp stamped images. Vibrant opaque colors of quick drying ink (on most surfaces) and with the new felt pad it produces very crisp stamped images

Tsukineko • StazOn Pigment ink



SZ-PIG-...

- | | | |
|----------------------------|-----------------------------|-------------------------|
| | | |
| lemon drop
...-091 | orange peel
...-071 | passion red
...-021 |
| | | |
| pink cosmos
...-081 | grape candy
...-061 | mariner blue
...-061 |
| | | |
| shamrock green
...-501 | peacock feathers
...-102 | koala grey
...-032 |
| | | |
| chocolate brown
...-101 | snowflake
...-102 | piano black
...-601 |

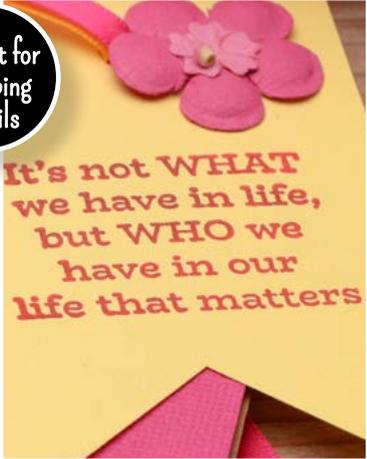
Perfect on Yupo paper



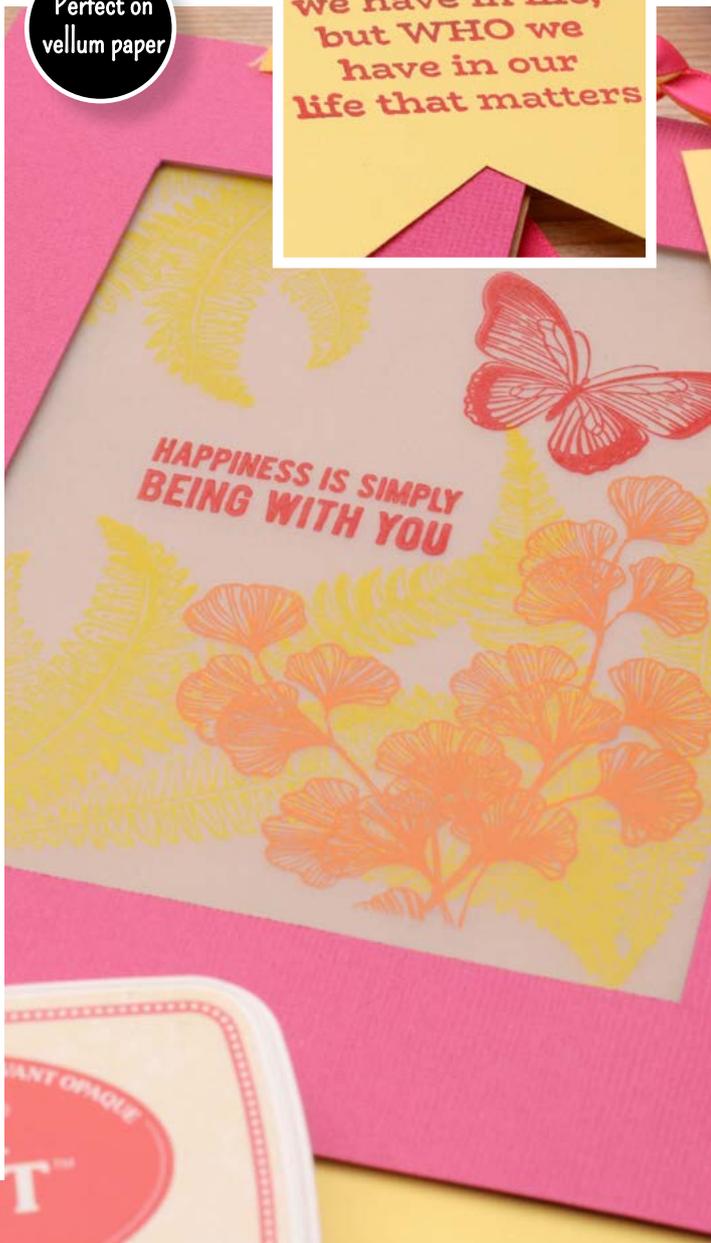
Perfect for non-porous materials



Perfect for stamping details



Perfect on vellum paper



Drying time	MIN.
Porous surfaces	0:03
Non-porous surfaces	3:00



Application:
Plastic, metal, shrink plastic, rubber, leather, polymer clay, laminated paper, coated paper, uncoated paper, photo, glass, porcelain, terracotta, cellophane.

Tsukineko • StazOn • Solvent ink pad

05SZ...

05SZMID...

- | | | | | |
|--------------------------|----------------------------|------------------------|------------------------------|---------------------------|
| | | | | |
| blazing red
...-21 | black cherry
...-22 | jet black
...-31 | timber brown
...-41 | saddle brown
...-43 |
| | | | | |
| cactus green
...-52 | teal blue
...-52 | fuchsia pink
...-82 | royal purple
SZ101 | stone gray
SZ32 |
| | | | | |
| dove gray
SZ33 | olive green
SZ51 | | | |

- | | | | | |
|--------------------------|-------------------------|-----------------------|------------------------|-----------------------|
| | | | | |
| vibrant violet
...-12 | gothic purple
...-13 | claret
...-23 | jet black
...-31 | cloudy sky
...-34 |
| | | | | |
| ganache
...-44 | spiced chai
...-45 | olive green
...-51 | cactus green
...-52 | cloudy sky
...-54 |
| | | | | |
| midnight blue
...-62 | teal blue
...-63 | blue hawaii
...-65 | orange zest
...-71 | cherry pink
...-81 |





Suitable for
embossing



Perfect for
stamping
details

Perfect for
stenciling



Perfect on
mirror paper

When stamping on a smooth surface put the stamp straight down on the surface and do not apply much pressure, the smooth ink and the smooth surface pushes the stamp easily.



Tsukineko • StazOn metallic • Solvent ink pad

- Pigment ink
- Solvent-based
- Opaque
- Waterproof
- Fade-resistant
- Best on non-porous surface



Inker gold Inker silver Inker copper Inker platinum
05S2191 05S2192 05S2193 05S2195



Perfect on
plastic sheet
Drying time:
3min.

Tsukineko • StazOn opaque • Solvent ink pad

- Pigment ink
- Solvent-based
- Opaque
- Waterproof
- Fade-resistant
- Perfect on non-porous surface

cotton white
05S2110



1. Stamp with StazOn opaque

2. Blend with Distress oxide

Perfect on
black

MEMENTO



Shrink plastic drying time + 15min



Yupo paper, drying time + 15min

Perfect for stamping details

Drying time MIN.

Porous surfaces **0:03**
Non-porous surfaces **+15:00**

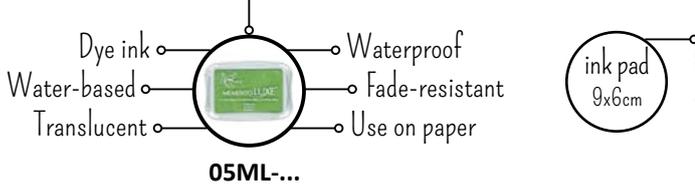
Application: Coated paper, vellum, uncoated paper, printer paper.
Particularly for glossy vellum and coated paper are suited for reproducing fine detail and lines. Dries very quickly for regular paper like New Year's greeting post cards and schedule stamps. Brilliancy of the ink is more obvious than regular dye ink resist for water and light. Memento Dew Drop is suited for coloring the boarder lines and fine detail art works.

Tsukineko • Memento ink pad



dandelion ...100	cantaloupe ...103	tangelo ...200	morocco ...201	lady bug ...300	rhubarb stalk ...301				
love letter ...302	rose bud ...400	angel pink ...404	grape jelly ...500	lilac posies ...501	lulu lavender ...504	sweet plum ...506	elderberry ...507	danube blue ...600	bahama blue ...601
teal zeal ...602	summer sky ...604	nautical blue ...607	paris dusk ...608	cottage ivy ...701	pear tart ...703	new sprout ...704	pistachio ...706	bamboo leaves ...707	olive grove ...708
northern pine ...709	rich cocoa ...800	potters clay ...801	peanut brittle ...802	desert sand ...804	toffee crunch ...805	espresso truffle ...808	tuxedo black ...900	london fog ...901	gray flannel ...902

Tsukineko • Memento Luxe ink pad • 9 x 6 cm



dandelion ...100	morocco ...201	rhubarb stalk ...301	love letter ...302	rose bud ...400					
angel pink ...404	lilac posies ...501	sweet plum ...506	elderberry ...507	danube blue ...600	bahama blue ...601	teal zeal ...602	nautical blue ...607	pear tart ...703	pistachio ...706
olive grove ...708	northern pine ...709	rich cocoa ...800	peanut brittle ...802	toffee crunch ...805	espresso truffle ...808	tuxedo black ...900	gray flannel ...902	wedding dress ...910	

Suitable for embossing

Tsukineko • Memento • Dew drop ink pad



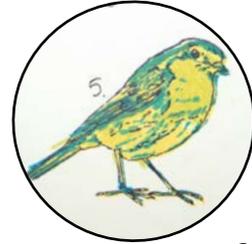
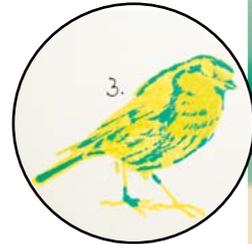
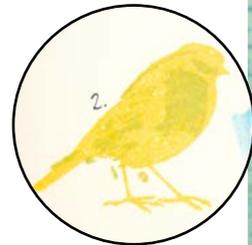
05MD-...



ink pad
4,5x3,2cm

dandelion ...100	cantaloupe ...103	tangelo ...200	morocco ...201	lady bug ...300	rhubarb stalk ...301	love letter ...302	rose bud ...400	angel pink ...404	
grape jelly ...500	lilac posies ...501	lulu lavender ...504	sweet plum ...506	elderberry ...507	danube blue ...600	bahama blue ...601	teal zeal ...602	summer sky ...604	nautical blue ...607
paris dusk ...608	cottage ivy ...701	pear tart ...703	new sprout ...704	pistachio ...706	bamboo leaves ...707	olive grove ...708	northern pine ...709	rich cocoa ...800	potters clay ...801
peanut brittle ...802	desert sand ...804	toffee crunch ...805	espresso truffle ...808	tuxedo black ...900	london fog ...901	gray flannel ...902			

Perfect for
layering
stamping



Tsukineko • Memento • Dew drop ink pad • 4 pack

campfire 05MD001	greenhouse 05MD002	juicy purples 05MD003	ocean 05MD004	arizona canyons 05MD005	girls night out 05MD006	meadowland 05MD007

jelly beans 05MD008	gotta have 05MD009	stone mountain 05MD010	prime time 05MD011	beach party 05MD012	farmer s market 05MD013	oh baby 05MD014

Perfect for
stenciling

Tsukineko • Memento • Dew drop ink pad • 12 pack



gum drops
05MD100



sorbet scoops
05MD200

VERSACRAFT

Drying time **MIN.**
 Porous surfaces **2:30**
 Non-porous surfaces **+15:00**

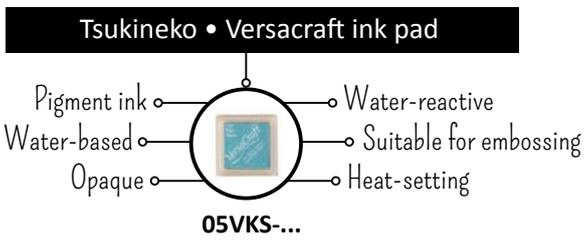
Application: Fabric, unpainted wood, uncoated paper, japanese papers, leather (tanned leather), unglazed pottery. Particularly for glossy vellum and coated paper are suited for reproducing fine detail and lines. Needs to include drying time for paper. Treat with heat source (dryer, iron or heat gun) for at least 15 seconds for permanence. Drying time varies based on surface/material, humidity, etc. When Heat-setting with an iron, place a cloth between your project and the iron.



Guideline for the compatibility with cloth

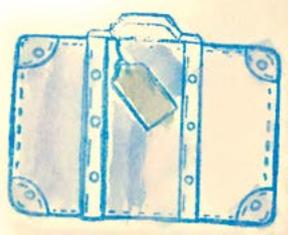
Appropriate	Cotton	Linnen	Silk	Rayon	Polyester
Stamping ○	●	●	●	●	●
Water resistance ○	●	●	●	●	●
Washing resistance ○	●	●	●	○	○

● Best ● Good ○ Test surface



ink pad
3.3x3.3cm

lemon yellow ...111	tangerine ...112	poppy red ...114	cherry pink ...115	peony purple ...116	ultramarine ...118	cerulean blue ...119	emerald ...121	spring green ...122	
garnet ...125	maize ...131	apricot ...132	rose pink ...133	bubble gum ...134	wisteria ...136	pale lilac ...137	sky blue ...138	pale aqua ...139	mintgreen ...140
kiwi ...141	baby blue ...142	sand ...152	autumn leaf ...153	chocolate ...154	brick ...156	ash rose ...157	sky mist ...158	celadon ...160	burgundy ...161
							real black VK-182		
midnight ...162	forest ...163	pine ...165	autumn leaf ...180	white ...181	cool gray ...182				



Suitable for water-coloring

Suitable for stenciling

Perfect on black



VERSAMAGIC

Drying time MIN.

Porous surfaces **1:00**
Non-porous surfaces **+15:00**

Perfect on smooth surface

Suitable for stenciling

vaessen creative

Application: High opacity ink works wonderfully on dark paper! Uncoated paper, coated paper, vellum, photo, leather(tanned leather), unpainted wood, polymer clay, shrink plastic, terracotta. For normal (porous) paper, better do not use embossing powder due to the fast drying. Versamagic is a pigment chalk ink (matte ink).

Tsukineko • VersaMagic Dew Drop ink pad

Pigment ink
Water-based
Opaque

Waterproof
Heat-set
Fade-resistant

05GD.../GD...

Suitable for embossing

ink pad
4.5x3.2cm



05GD...

mango madness ...11 red magic ...12 pixie dust ...34 sea breeze ...37 key lime ...39 jumbo java ...52 red brick ...53 perfect plumeria ...54 night sky ...56



ocean depth ...57



spanish olive ...59 tea leaves ...60 pumpkin spice ...61 gingerbread ...62 eggplant ...63 sahara sand ...72 pink petunia ...75 midnight black ...91 cloud white ...92

ink pad
4.5x3.2cm



GD...

turquoise ...15 thatched straw ...31 persimmon ...33 spring pansy ...35 pretty petunia ...36 aquatic splash ...38 purple hydrangea ...55 hint of pesto ...58 pink grapefruit ...74



malted mauve ...76



aspen mist ...77 aegean blue ...78 oasis green ...79 aloe vera ...80 niagara mist ...81 wheat ...82 sage ...83

On Yupo paper



On shrink plastic



Suitable for water-coloring

Perfect on black



Drying time **MIN.**

Porous surfaces **1:00**
Non-porous surfaces **+15:00**

Perfect for stamping! Experience bright and electric colors. The colors become richer as the ink dried with heat.

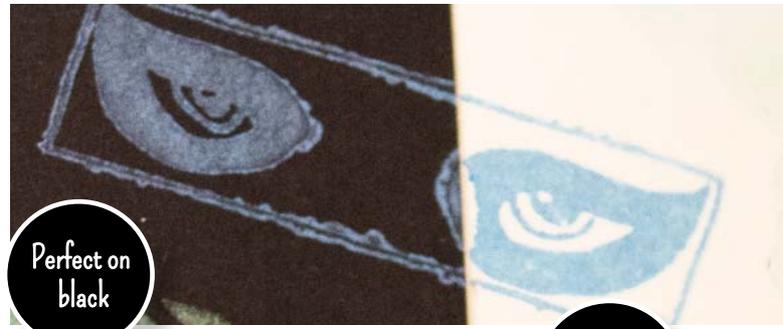
Tsukineko • Radiant neon ink pad

- Pigment ink
- Water-based
- Translucent
- Water-reactive
- Heat-setting
- Fade-resistant

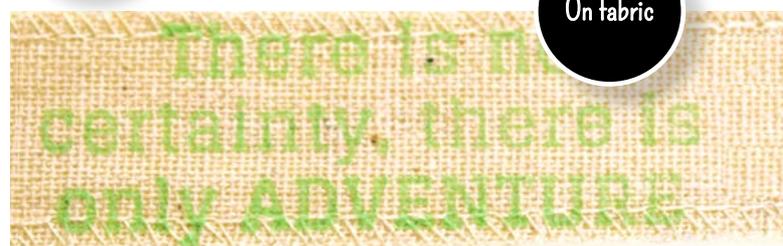
05NR-...

ink pad 9x6cm

			
electric yellow ...-71	electric orange ...-72	electric coral ...-73	electric pink ...-74
			
electric purple ...-75	electric blue ...-76	electric green ...-77	



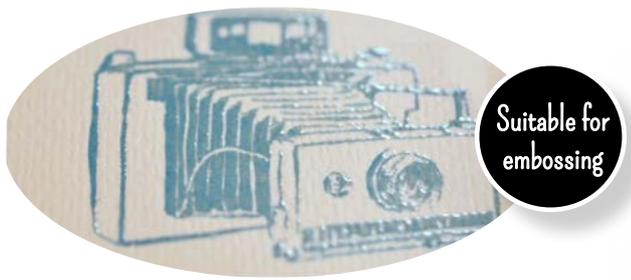
Perfect on black



On fabric



Suitable for water-coloring



Suitable for embossing



Suitable for stenciling



Perfect for stamping details

VERSACOLOR

vaessen
creative

Drying time MIN.

Porous surfaces **0:03**
Non-porous surfaces **+15:00**



Perfect on
black

Perfect for
stamping
details

Tsukineko • Versacolor ink pad

- Pigment ink
- Waterproof
- Water-based
- Metallic oil-based
- Opaque
- Fade-resistant



05VS...

Application: Uncoated and coated paper. Coated paper and vellum are ideal for embossing. An exceptionally large color line ensures you have the perfect color every time. Fade-resistant, traditional pigment ink. Metallic colors are Oil-based.

ink pad
3.3x3.3cm

05VS...

canary ...11	marigold ...12	orange ...13	scarlet ...14	magenta ...15	violet ...17	royal blue ...18	cyan ...19	turkoois ...20	green ...21
fresh green ...22	rose red ...23	opera pink ...24	cardinal ...25	boysenberry ...26	pink ...33	orchid ...34	lilac ...35	heliotrope ...36	lavender ...37
sky blue ...38	mint ...40	lime ...42	brown ...54	umber ...55	olive ...61	split pea ...63	burgundy ...66	bamboo ...69	white ...80
sky gray ...81	black ...82	gold ...91	silver ...92	copper ...93	bronze ...94	camellia ...101	narcissus ...131	petal pink ...134	hyacinth ...135
baby blue ...136	seafoam ...138	sand beige ...151	bark ...154	raspberry ...156	winter green ...160	green tea ...161	charcoal ...174	misty mauve ...184	sage ...187

Suitable for
embossing

Suitable for
stenciling

DELICATA

Drying time	MIN.
Porous surfaces	8:00
Non-porous surfaces	+15:00

Application: Uncoated and coated paper.
 Perfect for cardmaking!
 Colours have nearly a faux-foil effect.
 Fade-resistant, traditional pigment ink.
 Metallic colors are Oil-based.



Perfect on black

Tsukineko • Delicata ink pad



- ink pad
9x6cm



golden glitz
...191
- 

silvery shimmer
...192
- refill



silvery shimmer
05RC192
- ink pad
9x6cm



celestial copper
...193
- 

brown shimmer
...354
- 

white shimmer
...380
- 

black shimmer
...382



assortment x4
DEQTT001



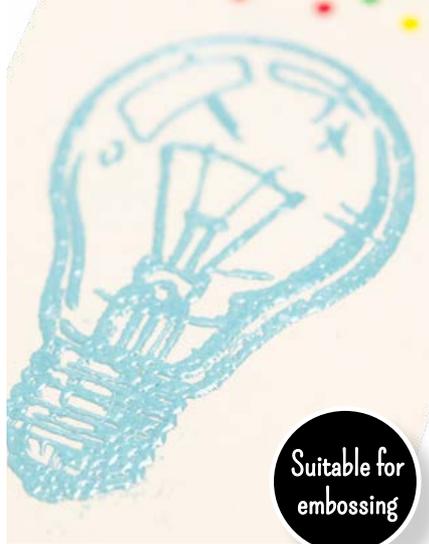
On fabric



Stamp on Yupo paper



Suitable for
stenciling



Suitable for
embossing

ink pad
3.3x3.3cm



golden glitz
...191



silvery shimmer
...192



celestial copper
...193



dark brown shimmer
...354

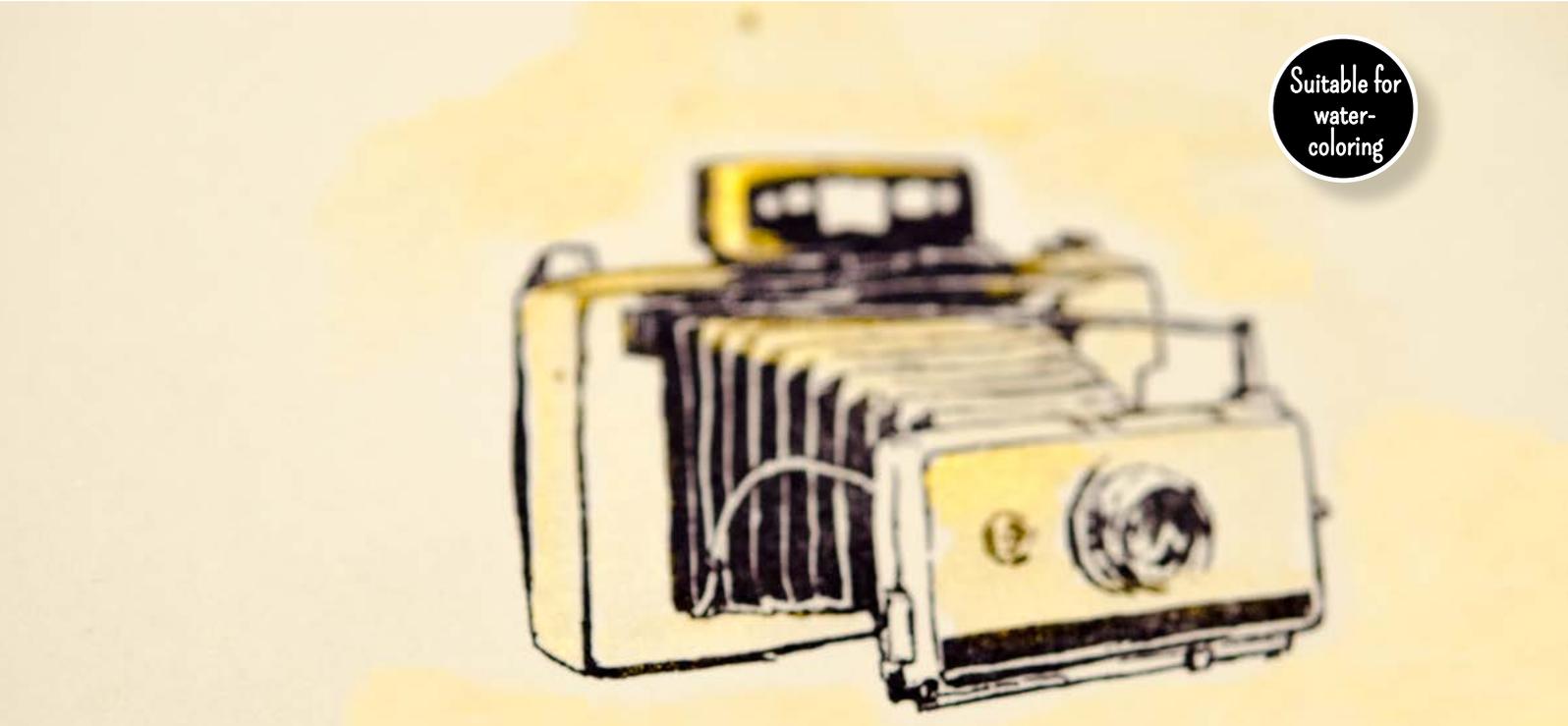


white shimmer
...380



black shimmer
...382

DESML...



Suitable for
water-
coloring

VERSAFINE CLEAR

Drying time MIN.
 Porous surfaces **0:03**
 Non-porous surfaces **X**

Application: Paper
 Once dry, stamped images are waterproof and will not smear.
 Images are lightfast and fade-resistant.
 Pad produces more than twice as many images as a standard pigment ink pad.
 Ideal for stamps with fine details. Fine lines are reproduced clearly in stamped images.

Tsukineko • VersaFine Clear • ink pad

- Pigment ink
- Oil-based
- Opaque
- Waterproof
- Fade-resistant
- Suitable for porous surfaces only

VF-CLA-...

ink pad
9.7x5.6cm

VF-CLA-...

purple delight ...101	fantasia ...102	chianti ...151	monarch ...152	
glamorous ...201	nocturne ...351	morning mist ...352	fallen leaves ...451	pinecone ...452
acorn ...453	green oasis ...501	verdant ...502	rain forest ...551	shady lane ...552
blue belle ...601	paradise ...602	warm breeze ...603	medieval blue ...651	twilight ...652
summertime ...701	tulip red ...702	charming pink ...801	cheerful ...901	golden meadow ...951



VERSAFINE

Tsukineko • VersaFine

- Pigment ink
- Oil-based
- Opaque
- Waterproof
- Fade-resistant
- Suitable for porous surfaces only

05VFS...

Drying time MIN.

Porous surfaces **0:03**

Non-porous surfaces **X**



05VFS...



satin red

...10



crimson red

...11



habanero

...12



majestic blue

...18



deep lagoon

...19



imperial purple

...37



toffee

...52



vintage sepia

...54



olympia green

...61



spanish moss

...62



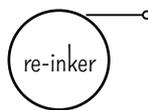
smokey gray

...83



onyx black

...82



re-inker



onyx black
05RF-082



Suitable for
embossing



LIVE SIMPLE
DREAMBIG
LAUGH LOTS
BE AMAZING
GIVE Love

BELIEVE
YOU CAN
& you are
HALFWAY
THERE.



Drying time MIN.

Porous surfaces **4:30**
Non-porous surfaces **+15:00**



1. Blend Versamark over the stencil.
2. Blend Versafine Clair over the dried up Versamark.

Application: Paper.

Use together with other inks and powdered mediums to achieve a myriad of effects! "Tints" paper one shade darker.

Stamp onto high quality colored cardstock to achieve a two-toned effect. Stamp onto extra lightweight white paper to create a watermark.

For a gradation effect, use brushes to apply chalk or pearl powders on to stamped images. Powders adhere well to this high-viscosity ink.

Use VersaMark on coated paper with dye inks for beautiful effects using the resist technique.

Tsukineko • VersaMark

- Resist ink
- Oil-based
- Translucent
- Waterproof
- Fade-resistant
- Perfect for embossing

ink pad
3.3x3.3cm



Watermark stamp pad mini
05VMSML001

ink pad
9.5x6.5cm



Watermark stamp pad
05VM



VersaMarker watermark pen
05VMP001

refill
15ml



Watermark ink
05VMR

Tsukineko • VersaMark • Dazzle

- Resist ink
- Oil-based
- Translucent
- Waterproof
- Fade-resistant
- Best on dark surface

ink pad
9.5x6.5cm



Inkpad Dazzle Frost
05VM002

ink pad
9.5x6.5cm



Inkpad Dazzle Champagne
05VM003



1. Apply the VersaMark ink onto the stamp.



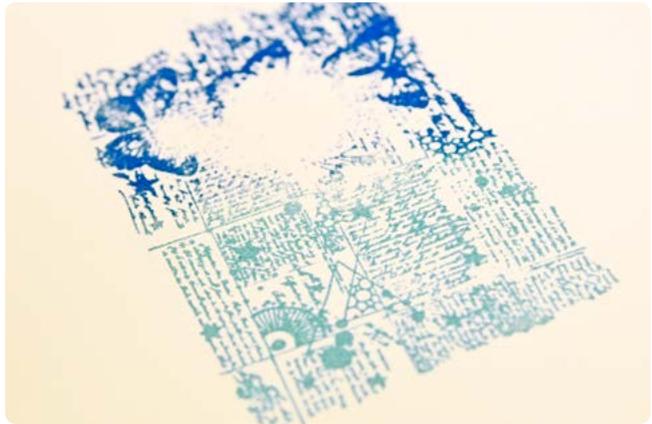
2. Stamp



3. Cover the wet stamping surface in embossing powder.



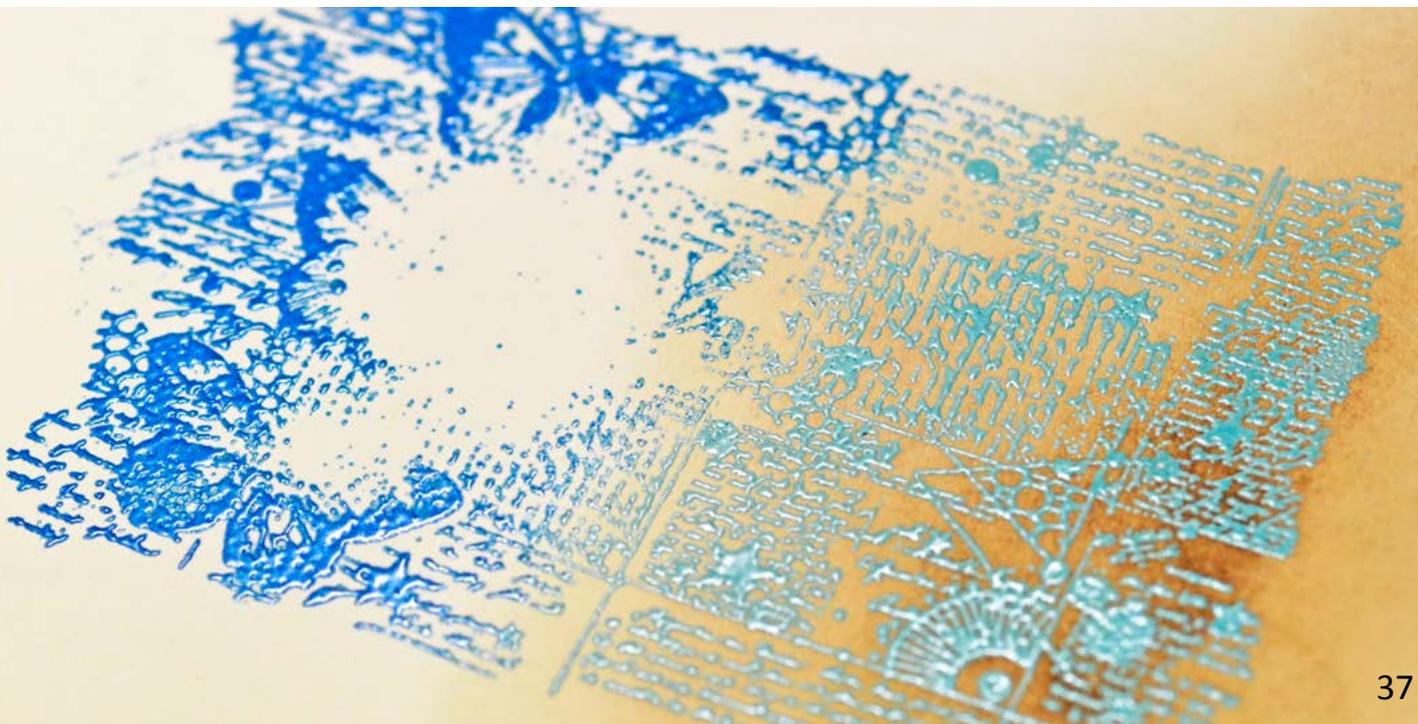
4. Make sure that the inked surface is thoroughly covered in embossing powder.



5. Tilt the paper to shake off any excess embossing powder.



6. Use a heat tool to melt the powder until it starts to shine.





Perfect on black

Drying time **MIN.**
Porous surfaces **+15:00**
Non-porous surfaces **+15:00**

Application:

Uncoated paper, coated paper, vellum, photo, leather(tanned leather), cellophane, unpainted wood, polymer clay, shrink plastic, terracotta.

Pigment ink in matte, pearl and metallic colours.

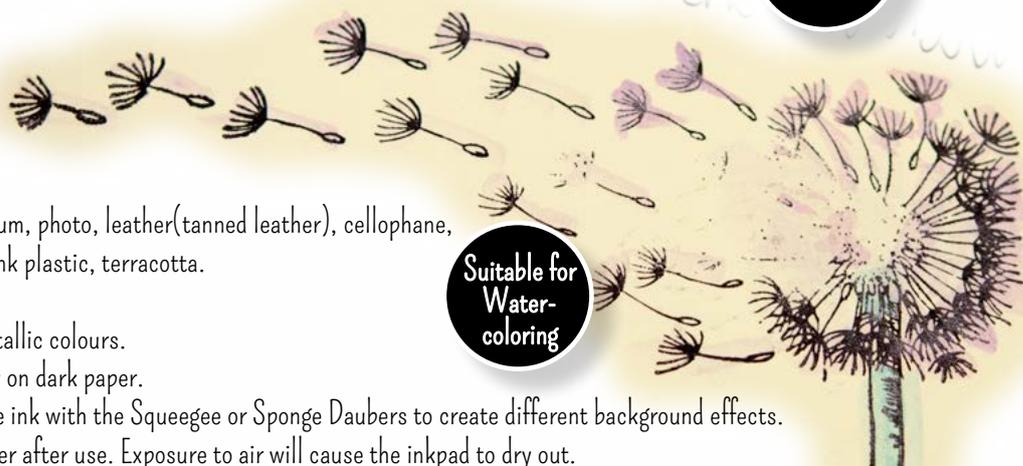
High-opacity ink works wonderfully on dark paper.

Ink can also be mixed into clay. Use ink with the Squeegee or Sponge Daubers to create different background effects.

Replace inner plastic cover and cover after use. Exposure to air will cause the inkpad to dry out.

Inner covers not required for Dew Drop pads.

Suitable for Water-coloring



Tsukineko • Brilliance ink pad



BR1-.../BR3-...

ink pad 9.5x6.5cm

BR1- ...

sunflower yellow	victorian violet	med. blue	gamma green	rocket red					
...11	...17	...18	...21	...23					
pearl yellow	pearl coral	pearl orchid	pearl purple	pearl lavender	pearl sky blue	pearl jade	pearl lime	pearl olive	coffee bean
...30	...32	...34	...36	...37	...38	...41	...42	...53	...54
pearl beige	pearl rust	pearl crimson	pearl ivy	pearl ice blue	pearl thyme	pearl chocolate	moonlight white	graphite black	galaxy gold
...55	...61	...62	...64	...74	...75	...76	...80	...82	...91
platinum planet	starlite silver	cosmic copper	lightning black	red gold	crimson copper				
...92	...93	...94	...95	...96	...97				

ink pad 9.5x6.5cm

BR3 - ...

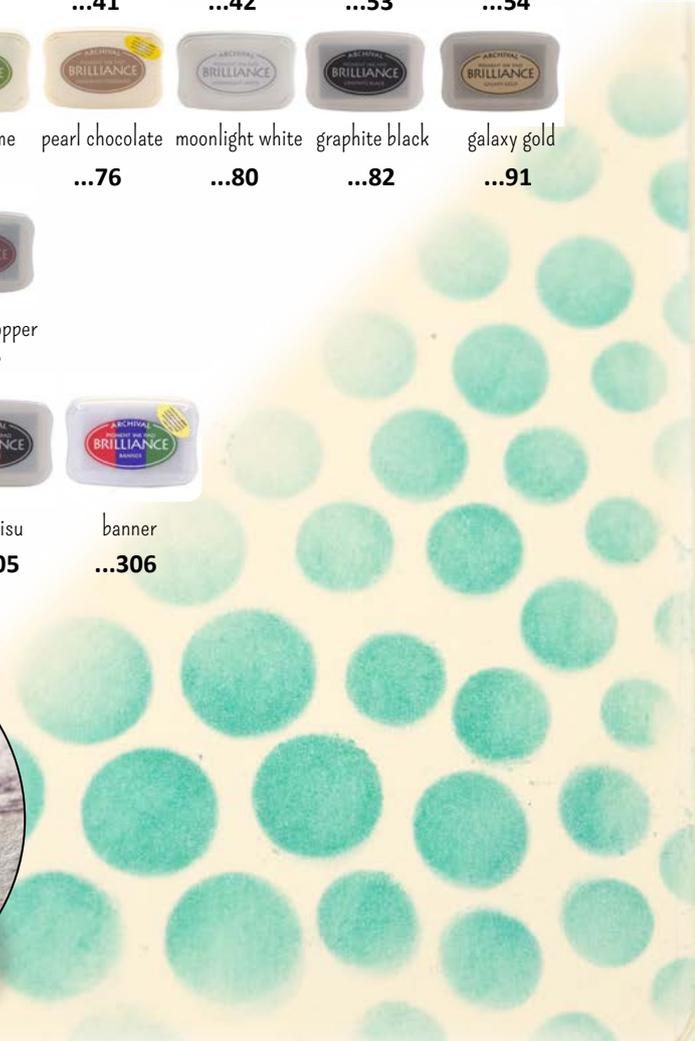
3-color	mineral	aurora	twilight	peacock	tiramisu	banner
...301	...302	...303	...304	...305	...306	



Suitable for embossing



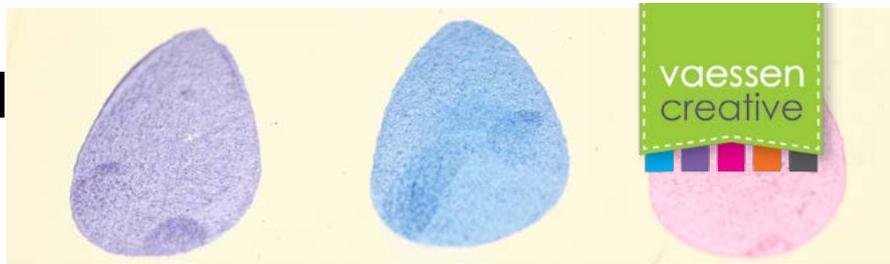
Perfect on mirrorpaper



Tsukineko • Brilliance • Dew drop ink pad

- Pigment ink
- Solvent-based
- Opaque
- Waterproof
- Fade-resistant
- Embossing ink

BD-...



ink pad
4.5x3.2cm

- | | | | | | | | | | |
|---------------------------|--------------------------|--------------------------|------------------------|--------------------------|-----------------------|-------------------------|--------------------------|--------------------------|-------------------------|
| | | | | | | | | | |
| sunflower yellow
...11 | med. blue
...18 | gamma green
...21 | rocket red
...23 | pearl orchid
...34 | pearl purple
...36 | pearl lavender
...37 | pearl sky blue
...38 | pearl lime
...42 | |
| | | | | | | | | | |
| pearl olive
...53 | coffee bean
...54 | pearl beige
...55 | pearl rust
...61 | pearl crimson
...62 | pearl ivy
...64 | pearl thyme
...75 | pearl chocolate
...76 | moonlight white
...80 | graphite black
...82 |
| | | | | | | | | | |
| galaxy gold
...91 | platinum planet
...92 | starlite silver
...93 | cosmic copper
...94 | lightning black
...95 | red gold
...96 | crimson copper
...97 | | | |

Tsukineko • Brilliance • Dew drop ink pad • Set x4

- | | | | | |
|----------------------|--------------------------|--------------------------|---------------------------|-------------------------|
| | | | | |
| basics
BD-100-001 | jewel tone
BD-100-002 | earth tone
BD-100-003 | planetarium
BD-100-006 | treehouse
BD-100-007 |

Perfect
for stamping
details

Suitable for
Stenciling



NUVO HYBRID

Drying time **MIN.**
 Porous surfaces **0:03**
 Non-porous surfaces **6:00**

On Yupo paper



On shrink plastic

These pads are ideal for stamping and can be used with both water-based and alcohol pens. The high quality felt pad contains highly pigmented colours giving you a perfect image every time. These permanent fast drying inks are waterproof and smudge proof, making them ideal for colouring with the Nuvo Alcohol Marker Pens. For a multimedia effect, you can also Heat-set stamped images onto glossy surfaces and fabrics.

Tonic Studios • Nuvo hybrid ink pad



- 210N**
- 211N**
- 212N**
- 213N**
- 214N**
- 215N**

ink pad
9.5x5.5cm

ink pad
3.3x3.3cm

- 80N**
- 81N**
- 82N**
- 83N**

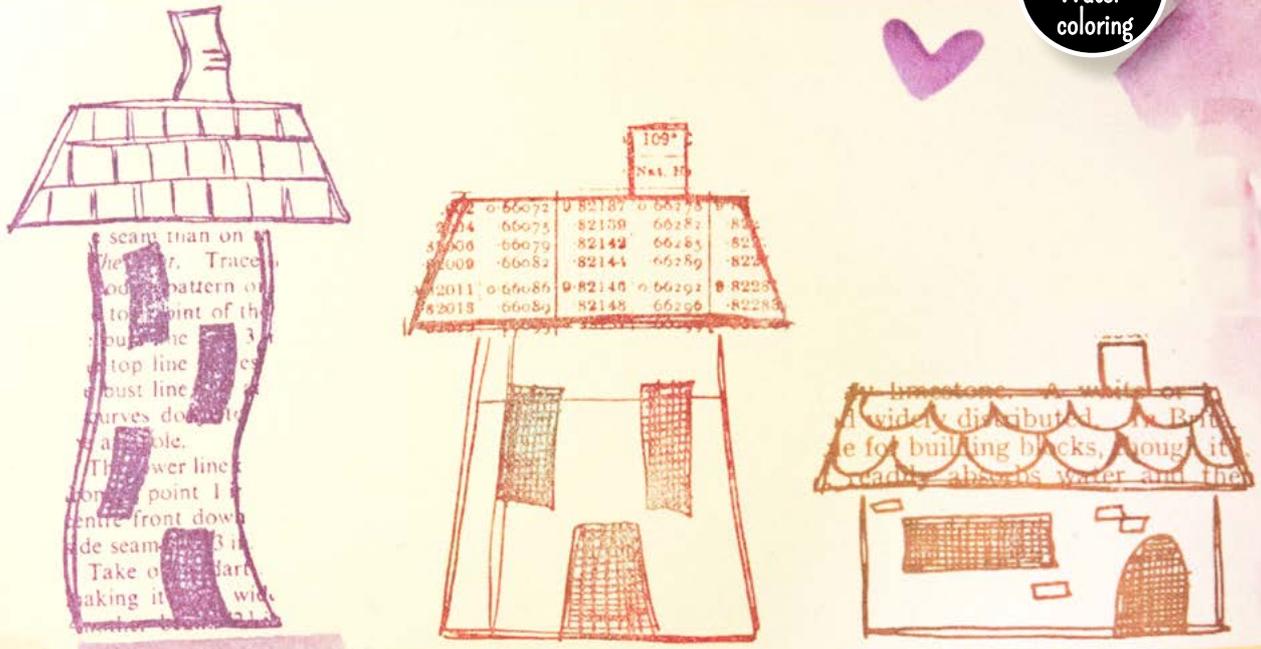
Perfect for layering stamping



Suitable for embossing

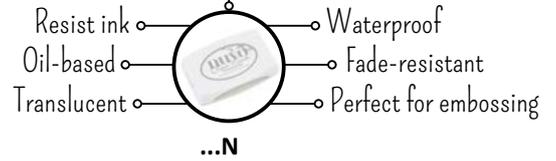
Suitable for Water-coloring

Perfect for stamping details





Tonic Studios • Nuvo Clear Marc



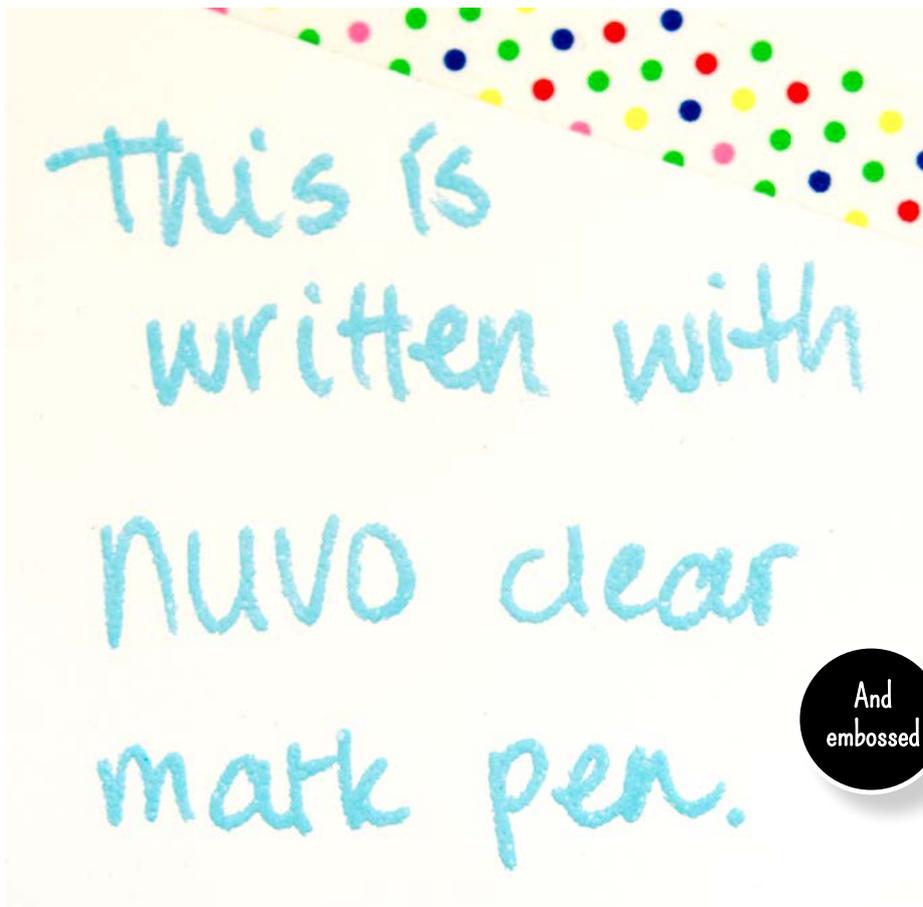
Can be used with embossing powder to create gorgeous three-dimensional images on card, paper, and porous surfaces.



Clear mark
embossing pad
101N



Clear mark
embossing marker pen
103N



And
embossed

Tonic Studios • Stamp cleaning



Stamp cleaning
solution 50ml
974N

TOOLS

In addition to many different inks, the Vaessen Creative range also encompasses handy tools that make working with ink that bit easier and more fun! Stamping ink is of course ideal for stamping with, but it's just as good for creating backgrounds or applying layers with. There are multiple ways in which you can use the different ink types, and this is where tools come in handy!

Stamps



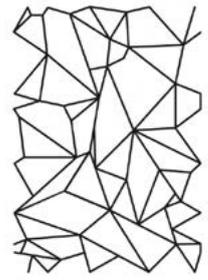
Kaisercraft
clear stamp
3616-692



Tonic Studios
stamp set
1658E



Marianne Design
clear stamp
TC0837



Vaessen Creative
clear stamp
100702-003

Blending Tools



Vaessen Creative
mini ink blending tool
3609-023



Vaessen Creative
ink blending tool
3609-021



Ranger
Mini ink blending tool
151BT40965



Ranger
Mini ink spare blending foams
151BT40972

Brushes



Tonic Studios Nuvo
dual tipped blender brush
979N



Ranger
Tim Holtz distress blending brush
TDA62240



Vaessen Creative
stamp brush
30604-03

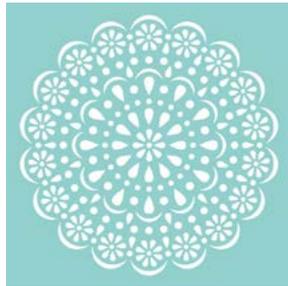


Foam pods x24
2025-149PODS

Stencils



Carabelle
masque 6x29cm
MAE0003



Kaisercraft template
12x12" doilie
3620-903



Marianne Design
mask stencil Tiny's feathers
PS8004



FolkArt
Stencil alphabet
3028-59790

Gel Press



Gel Press
plate 6x6"
GEL10800



Gel Press
plate round 4"
GEL10806-40



Ranger
Gel Press plate x3
JEP59462



Marianne Design
mixed media craft plate square 10cm
LR0017

Other tools



Vaessen Creative
Stamp Easy tool
2137-033



Spray bottles 10ml, x3
3014-008



Clear stamp acrylic block
"TOP" 18x60x100mm
36053-03



Carabelle
non-stick craft sheet 31x40cm
ATT3140

Inspired?

Choose a surface and technique, combine it with the perfect type of ink and make your own art.
You can find all essential tools and products on our website.



FLORENCE · WATERCOLOR PAPER

FLORENCE · YUPO PAPER

FLORENCE · MIXED MEDIA PAPER

VAESSEN CREATIVE · JOURNALS

STAMPS

STENCILS

STAMP AND STENCIL ACCESSOIRES

EMBOSSING POWDERS

follow us on:



vaessen
creative

Thermiekstraat 25 • 6361 HB Nuth NL
Tel:+31 (0)45 524 37 71
www.vaessen-creative.com